

ANDY WITKOWSKI

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WORK

Savage Visual FX - Pittsburgh, PA July 2012 -Present

VFX Artist/Compositor

Green screen comps, crowd replacement, tracking, color correction, touch ups, wire & rig removals, and roto on the following TV Series & Motion Picture:

- “House of Cards” (2013) A Netflix Original Series
- “Now You See Me” (2013)

Crew Cuts - New York, NY July 2008 -July 2012

Online Editor

Hired as an assistant in 2008. Promoted to Online Editor in 2009. In this role, it is imperative to work efficiently under strict deadlines while maintaining client expectations and delivering the highest quality product possible. Work with top agencies such as BBDO, McCann Erickson, Ogilvy & Mather, and Digitas. Have worked on many national brand spots such as GE, Time Warner Cable, Dairy Queen, MLB, Gillette, ESPN, Hasbro, & Comcast. Certain duties include:

- Proficient knowledge in several different editing, compositing, color correction, and graphic design programs.
- Ability to touch up, remove, add, change almost anything client requests in the online edit.
- Hosting clients while continuing to work in a comfortable setting.
- Accurate time management in performing tasks.
- Rich understanding of Broadcast standards, file compression types, different camera workflows, HD/SD and NTSC/PAL formats.
- Thorough quality control. Checking over all aspects of the project creatively and technically as this is the last stop before spots air on TV.

Freelance - New York, NY Sept 2010- Nov 2011

Post Production Artist

Motion Graphics, Animation, Poster artwork, DVD Design, and other work for the documentary “Brooklyn Bridges: To Bethlehem & Back”

EDUCATION

The Art Institute of Pittsburgh June 2007

Bachelor’s of Science in Visual Effects & Motion Graphics

References are readily available upon request